



FORM: L11

Case Reference Number:
(office use only)

LICENSING AUTHORITY

Chichester District Council, East Pallant House, East Pallant, Chichester, West Sussex, PO19 1TY

**Application to vary a Premises Licence
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (insert name(s) of applicant) WOODIES.....CHICHESTER.....LTD... being the Premises Licence holder, apply to vary a Premises Licence under Section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence number

3815/17/00968/LAPRE

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
10 ST PANCRAS	
Post town	Postcode
CHICHESTER	PO19 7SJ

Telephone number at premises (if any)

01243 956155

Non-domestic rateable value of premises

£ 27,750

Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

Current postal address
if different from
premises address

Post Town

Postcode

Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible? Please tick as appropriate
Yes ☒ No ☐

If not, from what date do you want the variation to take effect?

Day	Month	Year

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (please see guidance note 1)
Yes ☐ No ☒

Please describe briefly the nature of the proposed variation (please read guidance note 2)

TO RUN WOODIES CHICHESTER AS A
BRASSERIE RESTAURANT + BAR. WITH
RESTAURANT SEATING IN REAR, BAR
TOWARDS FRONT OF RESTAURANT.
STYLE OF FOOD MODERN EUROPEAN/
BRASSERIE TO HIGH QUALITY, COMBINED
WITH BAR AREA RUN WITH
RESPONSIBILITY IN MANAGEMENT TO
CREATE COMMUNITY AND PRIDE TO
WOODIES CHICHESTER. AS A LONG
STANDING INSTITUTION IN THE CITY.
EXTENSION OF HOURS OF OPENING
EXTENSION OF LATE NIGHT
REFRESHMENT + SALE OF
ALCOHOL
ADDITION OF RECORDED MUSIC
+ LIVE MUSIC
CHANGE OF PLAN

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

--

Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (please see guidance note 3) Please tick all that apply

- | | | |
|----|--|-------------------------------------|
| a) | plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) | films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) | indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) | live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) | performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☒

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish	Both		
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish	Both		
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 5)		
Tue			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) DJ ON A FRIDAY + SATURDAY NIGHT	
Mon				
Tue			State any seasonal variations for the performance of live music (please read guidance note 6)	
Wed				
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7) NYE - 2100 - 0030	
Fri	2100	0000		
Sat	2100	0000		
Sun				

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) AMPLIFIED VIA AMP PLAYED VIA SPEAKERS	
Mon	1000	0000		
Tue	1000	0000	State any seasonal variations for the playing of recorded music (please read guidance note 6)	
Wed	1000	0000		
Thur	1000	0000	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) NYE - 1000 - 0100	
Fri	1000	0100		
Sat	1000	0100		
Sun	1000	0000		

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 5)	Both	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Mon			Please give further details here (please read guidance note 5)	Both	
Tue					
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	2300	0000	Please give further details here (please read guidance note 5)	Both	
Tue	2300	0000			
Wed	2300	0000	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	2300	0000			
Fri	2300	0100	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	2300	0100			
Sun	2300	0000			
			NYE - 2300 - 0100		

HGT.

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
Day	Start	Finish		Off the premises	
Mon	1000	2345	State any seasonal variations for the supply of alcohol (please read guidance note 6)	Both	<input checked="" type="checkbox"/>
Tue	1000	2345			
Wed	1000	2345	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Thur	1000	2345			
Fri	1000	0045			
Sat	1000	0045			
Sun	1000	2345			
			NYE - 1000 - 0045		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	1000	0000	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)</p> <p>NYE - 1000 - 0100</p>
Tue	1000	0000	
Wed	1000	0000	
Thur	1000	0000	
Fri	1000	0100	
Sat	1000	0100	
Sun	1000	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

ANNEX 2, CONDITION 5 - VERTICAL BOUNDARIES
DRINKING TO BE PERMITTED IN BOUNDARIES
SET OUT IN BLUE. - (BAR AREA + PATIO AREA)

ANNEX 2, CONDITION 6 - PREMISES WILL
OPERATE AS A RESTAURANT AND BAR

AMEND CONDITION 9 - REMOVE

"ONLY AS AN ANCILLARY TO
A TAKE AWAY MEAL"

REMOVE CONDITION 8

Please tick as appropriate

- I have enclosed the Premises Licence
- I have enclosed the relevant part of the Premises Licence

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the Premises Licence or relevant part of Premises Licence

PREMISES LICENCE IS CURRENTLY BEING
HELD BY THE COUNCIL

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)

TRAINING IN PLACE FOR ALL STAFF
SECURITY MEASURES TAKEN TO ENSURE
SAFE PRACTICES

b) The prevention of crime and disorder

APPROVED DOOR STAFF ON FRIDAY
AND SATURDAY EVENINGS AND
OTHER EVENTS IF NEEDED

c) Public safety

MANAGEMENT WILL MONITOR AND TAKE
SUFFICIENT ACTION TO ENSURE
PUBLIC SAFETY

d) The prevention of public nuisance

MANAGE AND MAINTAIN GOOD RELATIONSHIP
WITH NEIGHBOURS TO PREMISES

e) The protection of children from harm

FOLLOW CURRENT LICENCING LAWS
TO PROTECT CHILDREN FROM HARM
AS SET OUT IN LICENCE CONDITIONS.

Checklist:

Please tick to indicate agreement

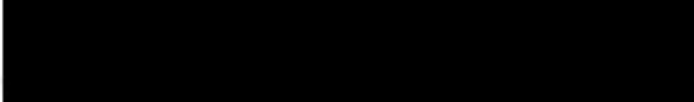
- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to Responsible Authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the Premises Licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current Premises Licence holder) or applicant's Solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature 

Date 20/3/2019

Capacity GENERAL MANAGER / LICENCE HOLDER

Where the Premises Licence is jointly held, signature of 2nd applicant (the current Premises Licence holder) or 2nd applicant's Solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)